

PROGRESS REPORT: MIDWAY THROUGH PHASE 2

**PROJECT TITLE: Ensuring Access in Perpetuity to Sustainability Content
Using The University of Texas Digital Repository**

PART OF MEADOWS FOUNDATION GRANT #2008060137

PROJECT SUPERVISOR:

Elizabeth Schaub, Director, Visual Resources Collection
The University of Texas School of Architecture

PROJECT PRIMARY CONTRIBUTOR:

Robert Carter, Independent Metadata Librarian

Report prepared by Robert Carter, 9/7/2012

(Revised by Robert Carter, 9/11/2012)

In February of 2012, at the completion of Phase 1 of the *Ensuring Access* project, the administrators of the Meadows grant awarded the project an additional \$2,112 that would allow us to finish work on the project after the original project funds were exhausted. This amount would cover 88 hours of extra work, in addition to the 200 hours covered by the original funds, bringing the total number of appointed hours to 288. At the end of Phase 1 (officially recorded on 2/9/2012), I had completed 165.75 hours of work on this project. The remaining 34.25 hours of the original appointment were completed between February 10th and April 30th, 2012; after a hiatus during the month of May, work supported by the additional funds began on June 1st, 2012.

As of the end of August 2012, I have completed 84.25 hours of work during Phase 2, bringing the total number of hours worked on the Meadows project to 250. Because of the requirement that grant funds be expended by 8/31, Elizabeth Schaub suggested to Professor Liz Mueller, who administers the grant within the School of Architecture, that I be pre-paid for the remaining 38 hours of work that I would then complete in September and October. Dr. Mueller approved this plan; however, my pay statement for August included pre-payment for only 13.5 of these 38 hours. We are currently investigating this matter.

During Phase 2, we have added 6 new submissions to the UTDR, containing a total of 83 files. These represent the works from the *Renovating Suburbia* exhibit organized by Steven Moore and Barbara Brown Wilson, images of Brazilian architecture taken by Fernando Lara, and videos from the symposium of Meadows grant participants from February 10, 2012. The Meadows Foundations Funded Projects collection in the UTDR now holds a total of 37 submissions; a complete list of these can be found in the accompanying document (Meadows_UTDR_contents.docx).

I have materials from three content creators that I am in the process of reviewing, cataloging, and adding to the UTDR. These are from Fernando Lara (Environmental remediation in Latin American cities), Smilja Milovanovic-Bertram (the sustainable Italian city), and Nichole Wiedemann (re-Design IV studio). Additional materials from Nichole Wiedemann's course are expected later in the Fall semester.

Of the other Meadows grant recipients whose work is not reflected in UTDR at this time, my correspondence with three of them led us to conclude that they did not have materials suitable for archiving in the UTDR. These creators were Lois Weinthal (the Sustainable Interior) and Lynn Osgood (History and Theory of Landscape Architecture I & II, collaborating with Mirka Beneš), whose case studies were compiled from mostly non-original copyrighted materials, and Francisco Gomes (Construction II), who at the time of our correspondence no longer had access to the student work from his course. Another faculty member, Michael Holleran (Research Seminar in Sustainable Preservation), declined the UTDR's distribution license agreement on general principle.

I have been in touch with Robert Paterson (Plans & Plan making and Urban Design studio, collaborating with Dean Almy), who offered to send the results of his software package reviews, following some organizational edits. I expect these materials to be delivered in the next few weeks.

The remaining grant recipients have not responded to my recent inquiries about materials that might be added to the UTDR. We have contacted Liz Mueller for advice on how we might encourage them to respond. These recipients are:

- Elizabeth Danze – Construction V: materials and detailing
- Sarah Dooling –
- Tamie Glass – ARI434K Construction II
- David Heymann – Site Design

Remaining work on the Ensuring Access project will focus on completing the submission process for the materials we have, and gathering, cataloging and submitting the remaining outstanding materials. A final report will be made available upon completion of Phase 2.

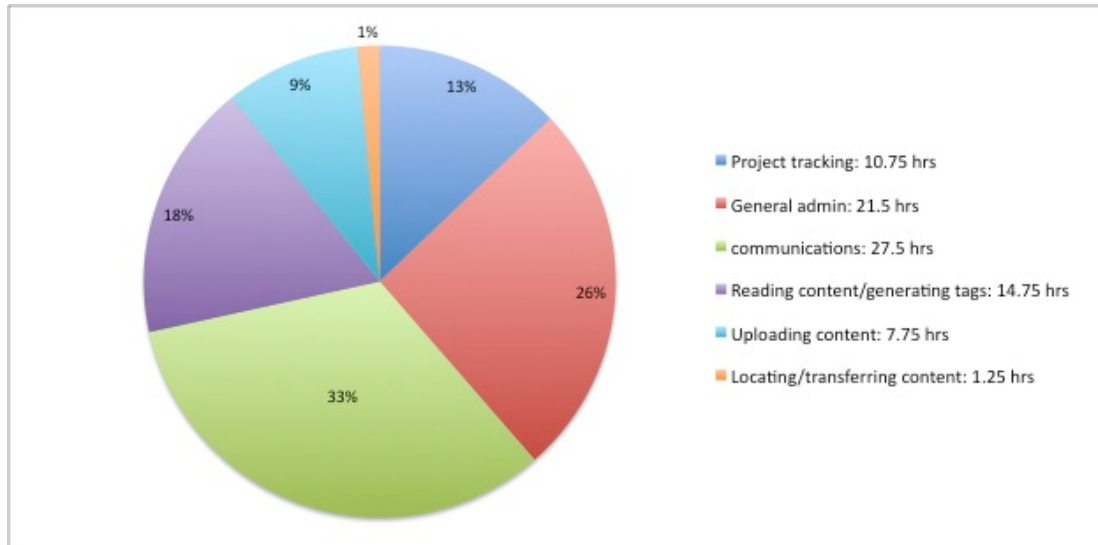


Figure 1: Phase 2 work completed, 2/10/2012 - 8/31/2012

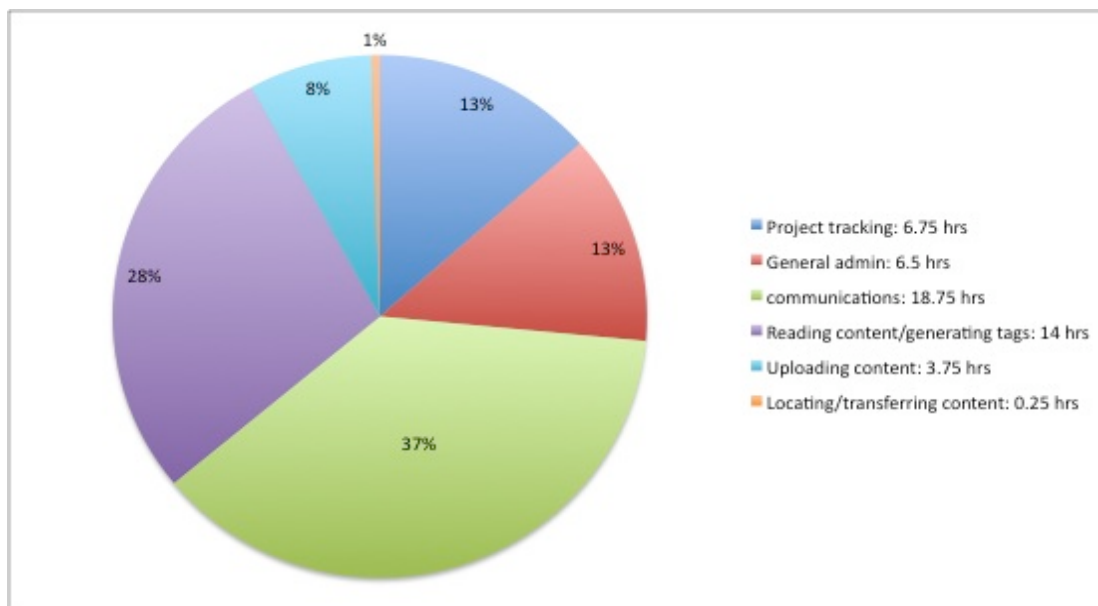


Figure 2: work completed under the second round of funding, 6/1/2012 - 8/31/2012

PHASE TWO MATERIALS

Course/Project	Creators	Materials	Received	Permission	Metadata	Added to UTDR
Meadows Foundation Curriculum Grant Symposium (videos)	Elizabeth Mueller, Frances Kellerman	Videos and accompanying program of presenters	yes	yes	yes	yes
the sustainable Italian city	Smilja Milovanovic-Bertram	digital images (NYC subjects), PowerPoint presentations for case studies and other lectures	yes	no	no	no
Plans & Plan making & UD Studio	Dean Almy, Robert Paterson	A final report encompassing descriptive case studies of each software package reviewed	no	no	no	no
re-Design IV Studio	Nichole Wiedemann	digitally recorded lectures	yes	no	no	no
ARI 434K construction II	Tamie Glass	one page final report	no	no	no	no
Environmental remediation in Latin American cities	Fernando Lara	Photographs of various sites in Belo Horizonte, Brazil	yes	yes	(partially complete)	(partially complete)
Interdisciplinary studio retrofitting suburbia	Steven Moore, B. Brown Wilson	Boards for exhibit at G.W. Carver Museum and Cultural Center	yes	yes	yes	yes
ID seminar-- the sustainable interior	Lois Weinthal	ten case study examples; one page progress report and final report	Materials were determined not to be good candidates for inclusion in the UTDR due to rights restrictions			
Site design	David Heymann	pdf version of compiled reader	no	no	no	no
History and theory of Landscape architecture I & II	Mirka Benes, Lynn Osgood	fifteen comparative case study curriculum units w/ bibliographies; evaluation rubrics; two grant reports	Materials were determined not to be good candidates for inclusion in the UTDR due to rights restrictions			
construction V: materials and detailing	Elizabeth Danze	case studies, construction documents	no	no	no	no
Construction II: embodied resources in construction	Francisco Gomes	no materials were generated that could be included in the UTDR				
Research Seminar in Sustainable Preservation	Michael Holleran	Dr. Holleran declined permission to include materials in the UTDR				
Ensuring Access in Perpetuity to Sustainability Content Using the UTDR	Elizabeth Schaub, Robert Carter	Various progress reports, 2011-2012	final report will be prepared upon completion of Phase 2	yes	no	no
Basic Ecology for Designers and Planners	Sara Dooling	(Need input from Dr. Dooling on possible materials)	no	no	(partially complete)	(partially complete)